

STELLAR AWARENESS

FREE
STICKER
INSIDE



NUMBER 3

"Keeping the Vibe Alive"

Here we are in Issue 3. The vibe is still alive, even though many have had their doubts lately. This issue is dedicated to family, Our Family. In this issue we have pictures of our family members and an article about our spirit family (see Who are we?).

We've heard a lot of complaints lately about PLUR missing at parties, and also about promoters doing shady things to make a buck. I would agree the scene has been compromised by these and other things, but I believe we can rise above it, (see Community Report). I think we as a whole need to decide what we want to get out of parties and voice our opinions. Promoters should be seen as a service provider, and if you don't like the service don't keep supporting the promoter. Obviously, promoters aren't the only ones damaging the scene. First and foremost, don't expect PLUR if you aren't giving it. Maybe you can be an inspiration for others who just need a friendly person to talk to them and let them know they are a valuable part of the vibe. We need to take care of our friends and make educated decisions about what we do at parties.

One last note, we recently saw the same UFOs in the sky that we saw at Ravestock. It came as a reassuring sign that they are still supporting us in all we do. Don't forget to buy a Stellar Awareness T-shirt, so you can let everyone know you are a family member.

Stay safe, spread PLUR, keep the vibe alive, and let us know how we are doing!

Lots of love,

Colleen and Matt

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LETTERS

Hi, How are you? I'm writing to you all the way from Glasgow in Scotland (International Stellar Awareness?!). One of my very best friends, Lindy, has just moved over to America and she is living in Seattle. She sent me over your mag and I like what you're trying to do - we need communication to keep the scene alive! As for me, I'm a student here in Glasgow, studying psychology, history, and geography at Glasgow University. Though to be truthful, I've only been in 3 times so far. I D.J. with various local underground sound systems. Including TREASON, DESERT STORM, PERSONS UNKNOWN, and AREA 51. We organize free parties in locations from dis-used railway tunnels, old warehouses to parties in old farms in the country-side. I run 'PERSONS UNKNOWN' but at present we only have a 800W sound system (our last 3K speakers were confiscated and destroyed by the cops- its mad here, up to 50,000 pound fine and up to 10 years in jail for organizing parties-Fuck the Law!) I help run TREASON-who mainly raise money for various green and anti-government groups-we've even organized illegal free festivals in public parks!!

Keep the party vibe alive! peace, love, and mellow vibes,

Craig

PS: I liked your love beads-spread the love to all!!



I've just gotten home from Excaliber here in Louisville, KY where I got a copy of your mag. I have never even heard anything about it which upsets me because I was very impressed with what I read. It is a very positive source of what's going on in the surrounding rave community and what party's are when and where. The fact that you are so positive is what leads me up to my point of this contact. I'm not new to the rave scene but I've only been going to parties for about a year so I'm not old school either, well my two friends Carlos, Jeremy and I went to Excaliber but didn't have the money to get in so we came up with this sob story about being from Chicago deciding to go to the party, getting abandoned and robbed in Indy (nothing personal Indy kids) hitchhiking to Louisville and needing money to get in. All of the kids knew we were really from Louisville and found the story humorous. So needless to say we did finally get in and we thought the party went over real well. I was just impressed how all these midwest kids had no trouble loaning us money to help us get in (two kids drove us to different grocery stores to write checks for ten dollars over the amount of the product to help us get in). When I first got into the scene, I was told always be positive if you can't spread love don't spread a vibe at all, which to me makes sense. Raves are some of the greatest places I've been and I want to keep the scene real strong so why try to damage it by being negative. Now after going to parties for awhile, I have seen kids who all they seem to care about is dodging someone's dress style or dance style or even their personality. I also hate to see all this name dropping. It shouldn't be what you wear, who you know, or how you act. Those aren't the messages the flyers send, they send peace, love, unity, and respect (P.L.U.R). No certain person should be impossible to talk to because they are so well known, that's stupid. Raves are a gathering where kids who might not normally talk to one another see each other at the party realize they both like the music and already have an automatic ice-breaker. I've met some great people at parties who I never under a normal circumstance would have spoken to. Raves also give you the opportunity to meet kids from other states; hell there were kids from California at Interstellar Outback 3. so why waste a party dropping a name or making fun of how someone dances or putting people on some unreachable level? Just go to a party and leave all the petty human stuff outside. Try to become one race and one people, and maybe we will reach our final goal: Enlightenment.

Yours truly
A faithful member of the Lokitos family
SPIDERMAN



I totally respect all of the positivity in your zine. I hope you keep it positive and ignore all of the negativity. ie. Attitude. I think we positive people need to stick together and ignore the negative people or try to share our positivity with them. So many people complain about "the scene" but hardly anyone points out the very good things that are at these parties.

****Mark from Urbana,OH****



I agree that vibe and happiness are some of the best parts of the party experience. I always find joy in all of the great people I meet at parties and in trying my best to insure that a good time is had by all. I send smiles , love, and luck to all of you and mad props to all my kids in the midwest, Tennessee, Baltimore, and New York.

-I dance in-

****Baroness K****



Here is a party review for you guys. Fri. Sept.6 KINGDOM, Inpls, IN It was nice to return to the Union Station space. It has only been used one other time, about a year ago, at Beat-non-Stop (David Holland's going away party). I arrived at about 1:30 to hear Heather Heart tweaking peoples heads with her Brooklyn Hardcore style of techno. She had people going as well as maintaining a good vibe. However, a lot of people left early. By 3:30 (usually peak hour), there was only about a fourth of the total crowd still there. Anyone that left before 4:00 missed Craco Saca's live set where he unleashed his new toy (a Roland TB303). Overall it was a good party and the promoter, Jason, said he made money on the party and the profits were going to animal charities.

LOCUTUS (Low-Q-tus)

COMMUNITY REPORT



This is copied from a flyer someone sent us. It is from San Francisco, but it applies to our scene as well.

Recently, our house movement has been under a fiercely competitive attack from all sides. The once loving family of united party people have apparently begun to faction off into many small groups of promoters/d.j.'s/ and social scenes. This shouldn't be! The never ending search for money, success, and prestige can drive nearly anyone down to an all time low. Promoters skip town without paying for services rendered. Cliquish groups of people snub those around them. Innocent people in search of a decent event sometimes drive long distances and pay large amounts of money only to find a meager warehouse, or d.j.'s that were never on the flyer to begin with. Promoters sometimes give press interviews to the press about OUR scene in order to turn a higher profit. All of these things-and more- are going on around us all the time. Obviously this kind of information is a sure-fire bummer, but it's these kinds of problems that will eventually destroy our scene forever! Many of us believe that this movement is a meaningful one, full of love and good people-NOT a money-making business venture. In this scene there is something too good to lose to the finger-pointing and profiteering groups that seek to exploit it for personal gain. We have the potential to come together from all walks of life (regardless of race, creed, religion, or sexuality) and unite in mind, body, and spirit. It's up to us to make this happen. Without our collective participation, love, trust, and support we will surely lose this scene and the positive vibes it created. Here are a few suggestions from your friends...

- Do remember that you are the power of example to everyone around you.
- Do smile often and go out of your way to accept those around you.
- Do take care of yourself and your loved ones.
- Do make at least one friend at every event you attend.
- Do support a variety of D.J.'s and parties.
- Do love and remember.
- Do forgive and forget.
- Do question your support of negative people.
- Do remember to eat, sleep, and drink plenty of water.
- Do share(your love, your thoughts)

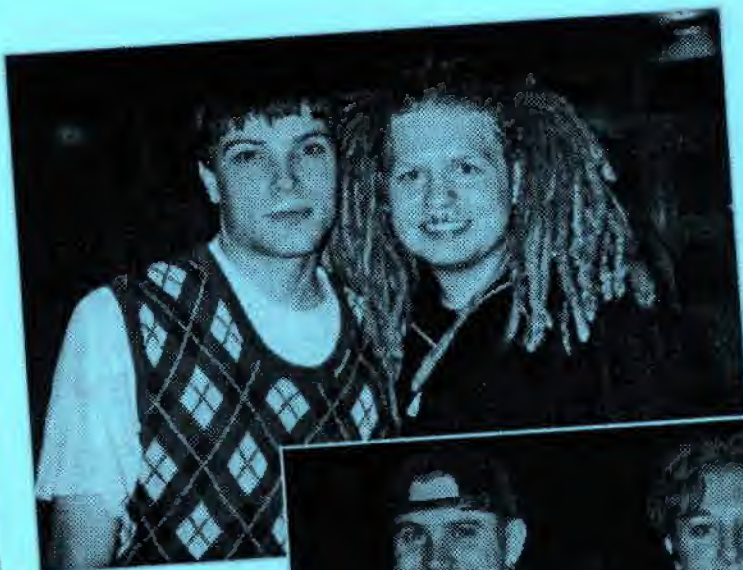


On a personal note, I was enjoying myself at a recent Inpls party, Deepest Shade of House, while unbeknownst to me some evil person was stealing my new coat. It was a terrible occurrence, because it has stripped me of my trust at parties. I am now afraid to take anything of value to a party. So, if anyone knows anything about a beautiful silver Eb-Tek parka that was "mistakenly" picked up, please let me know. In fact, if you return it I'll give you a free t-shirt. Colleen

Family Photo Album

Here is a collection of photos we've taken in the last two months. Pictures are from Summer's Eve, Roots, and Rocketman.





SMILE!



galactic soul



C O L L E C T I V E



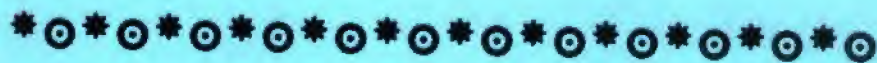
DJ Goody Tape Review

DJ Goody takes you on a trip through his favorite acid jazz, house, and hard house records. This tape is fun to listen to, especially in the car. It really gets you moving. There are a lot of great songs on it. His mixing skills are pretty good except for an occasional mishap here and there. DJ Goody has just started to throw parties here in Indy, so I suggest you go check him out.

DJ Goody can be contacted at 317.546.3877 ext.3

Drop Zone, Saturday, Nov. 2, Inpls, IN- The party was held at the well-known Warehouse called the "ghetto space" in Inpls. It's a cold, dirty space, but it doesn't seem to bother the people who show up. The crowd was medium-size, maybe because there was a big party there the night before, or maybe because the party featured a lot of jungle spinners. Anyways, Dieselboy had a wonderful 2 hr. set of mellow jungle. The energy level was low as people swayed to the smooth beats. Cyberjive came on after him and woke the place up. His set seemed to be a collection of his favorite bumpin' house tracks, and the crowd loved it. All in all, the unusually diverse crowd seemed to appreciate all of the different types of music the night had to offer.

Please remember to send us your mix tapes, letters, party reviews, and flyers.



Don't forget, Stellar Awareness T-shirts make PLURfect Holiday gifts for all of your friends.

The "galactic soul collective" is looking for dj's, artists, musicians, and just soul-full beautiful people. The collective is hoping to start a catalog that includes mix tapes, art, stickers, and maybe even shirts for people to order. If anyone is interested please e-mail mark.andrew.neutron at galactcsol@aol.com.

Who are we?

Why do we drive for hours to spend one night at a party? Why do we spend large amounts of money for a few hours of music? How is such a diverse group of individuals drawn together? Well, the answer is that we have known each other for many lifetimes.

We are a collective group of beings who have chosen to reincarnate at the same time on Earth. We have known one another before, but this is truly one of our most important lifetimes. Many spirit families have joined together in the so-called "rave experience" during this time of human awakening. Our collective is drawn together by our awareness, conscious or unconscious, of who we are. Many of us have had experiences which confirm the belief of life beyond this 3-D reality, but don't worry if you've never "felt" anything. As long as you desire enlightenment you will be connecting to Real Reality. To deny the spirit world exists is to deny your own reality.

Can you remember the undeniable feeling of joy you felt the first time you went to a party and truly felt like you belonged there? Well, that feeling was the recognition of your spirit family. Most peoples lives become more bearable with this awareness. Life on Earth is not easy, and we are all congratulated on choosing such a hard life. There are many rewards we get as a result, such as the experience of reawakening. The closer we come to awakening, the closer we are to controlling our own lives. Nothing in life is a coincidence, and the sooner you realize it the sooner you will be able understand the messages your spirit guides are giving you.

Much talk is given to the idea of "aliens." Yes, there are thousands of so called "aliens." In fact you are probably one of them. Since time is only a restraint within our 3-D world, we are living many lives at the same time. We must not get sidetracked into thinking that our wonderful alien family is somehow more enlightened than us. They are simply living in their reality which includes helping us at this particular time on Earth.

Much of the information in this article is from the book, Spirit Guides, by Iris Belhayes with Enid. It is a wonderfully enlightening book, and I highly recommend you read it.

I wish you all love and peace on your journey to enlightenment, Colleen

PARTY REVIEWS



Rave-em & Bail-e II, Cuba, WI
 August 30-September 2
 4 days and 3 nights of outdoor raving. The location was beautiful; a couple of acres surrounded by rolling hills. Apparently the site had been used for Deadhead camping before, and many noticed that marijuana grew quite abundantly. The weather was hot in the afternoon and chilly at night. The event surprised me, because for once almost everything promised on the flyer was there; almost all of the dj's showed up, each night had a different light show, there were various freak show performers each night, and above all else there was a moon bounce. We arrived the first night to find people wandering through the tents and enjoying the music and lights. The second night drew a very large crowd. The place was buzzing with people from everywhere socializing and

Rave'em And Bail-e II

dancing. I found the Wisconsin kids to be very friendly. I would say there was a pretty good vibe going Saturday night. Sunday night was pretty empty, but the crowd was still really into the music. The weekend had its share of dramas.

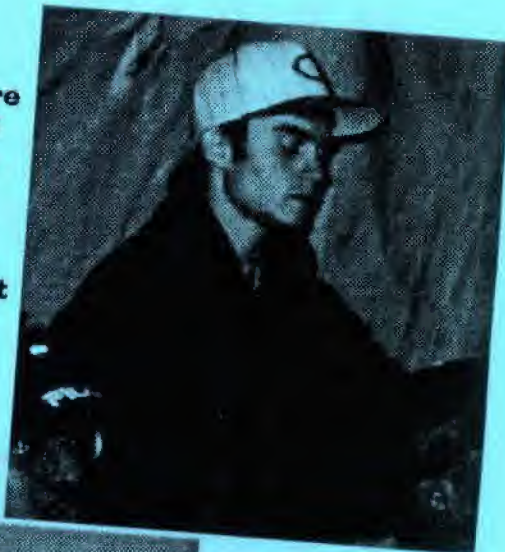
The first night a group of guys were beating people up and stealing stuff, but they were quickly caught. The second night some guy was running around grabbing girls, and the place was crawling with local undercovers hoping to find reasons to shut the party down. The event was held on an Indian property, so the police were not allowed to enter. They tried their best to stop every car going in and out of the place though. In fact, one girl said that on the local evening news there was a big report about how the police were desperate to shut the "immoral" party down but couldn't.



Natural, Sep. 27-9,
Urichsville, OH

Mud, mud, and more mud! Friday night started out with perfect weather, but later in the night it stated to pour down rain. Justin Long, Halo, Carlos, and others rocked the tent while the crowd was mesmerized by the funky

NATURAL



groove. Halo spun numerous times throughout the weekend, and all of his sets were inspiring. By Sat. night the site was one large mud pit. There was a larger crowd the second night, but I think many spirits were dampened by having to tromp through 6 in. of mud every time they tried to dance. Besides having to scrape mud off a good pair of Grinds, the weekend was a lot of fun.

Q & A with Wilhelm K

Wilhelm K is an Indy scene import from New York. He's known for his funky sets and good vibe parties. He is the man behind the "Get" parties, Get Funky, Get Freaky...

SA: How does the East Coast scene compare to the Midwest?

WK: East Coast is groovin', and the Midwest is tweein'.

SA: What do you like best about the Indy scene?

WK: Nocturna, a party that's been going on for over 3 years now, I believe, that demands respect.

SA: What is your biggest complaint?

WK: Low quality D.J. monitors

SA: How would you describe your style?

WK: Disco Funkagroovin jack that body house. Oh yeah techno Bass old school electro, hard mental kick you teeth in beats, and old skool. I'm a renaissance man.

SA: What are your favorite kind of parties to spin at?

WK: Ones where people dance and don't care how cool they look in a polo shirt.

SA: Why do you have people bring candy to your parties?

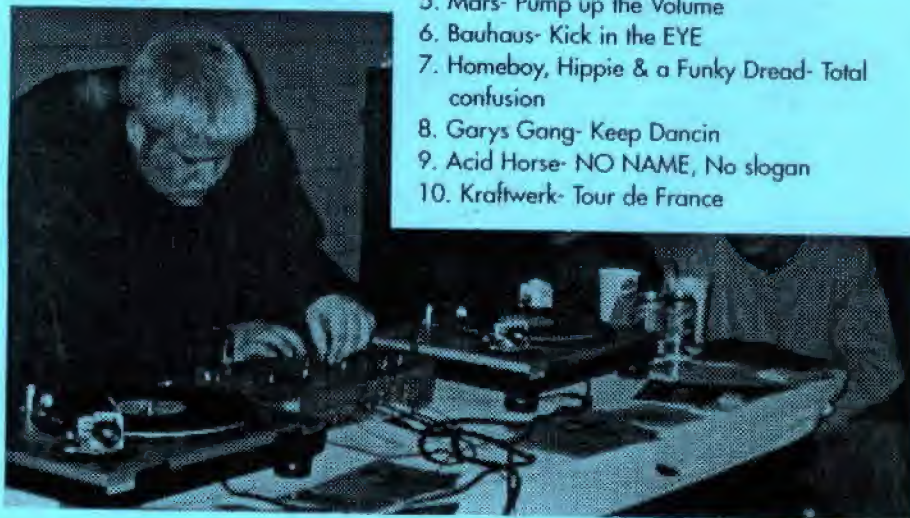
WK: To bug people out. Why bring a can of food, do you know how heavy 500+ cans of food is?

SA: What are your future plans?

WK: Push my spinning further. I'm just starting to get where I wannabe. Also to do 1 medium size party every 5-6 weeks, and of course GET FUNKY 2. And finally to release more records, my first will be in stores by the end of the year at latest.

All time Top Ten

1. Gary Numan- Cars
2. Mobb Deep- Shook ones
3. Rolling Stones- Emotional Rescue (Disco Mix)
4. Police- Walking on the Moon
5. Mars- Pump up the Volume
6. Bauhaus- Kick in the EYE
7. Homeboy, Hippie & a Funky Dread- Total confusion
8. Garys Gang- Keep Dancin
9. Acid Horse- NO NAME, No slogan
10. Kraftwerk- Tour de France



Phuture Phatty Parties

Dont forget to call the Stellar Awareness infoline @ 317.328.6205
for up-to-date party info!

- 11/15-Dayton, Unleaded: D Wynn, Mystic Bill, Jiminy Cricket
[Grade A 513.496.4615]
- 11/15-Indy, Pong: Cymple, Tih Tah, Locutus, Max, Lumar
[Borg 317.335.4218]
- 11/15-Louisville, On to the Next Level: Nomad, Astroboy
[Groove Riders 502.231.3277]
- 11/16-Cincy, Karma: Satori II: Guy Oldham & Lysa Carlson
[Fun 513.557.FUN1]
- 11/16-Lafayette, Thanksgroovin': Misfit, Wilhelm K
[Puraves crew 317.746.5355]
- 11/16-Chicago, Pepe: Deep Dish, Kathy Sledge, Keoki, Traxx
[Groove Theory 312.409.8153]
- 11/16-New Orleans, Family Phunktion: Vicious Vic, Dara
[Family of Light 504.591.2181]
- 11/22-Indy, Strength: David Hollands, Eric Haupt, Overdose
[Bag O' Tricks/House of Babylon 317.592.9236]
- 11/23-Lafayette, Liberation: Kimball Collins, Shaheen, Sho
[Floorgasm 317.339.3143]
- 11/23-Milwaukee, Reunited
[Criss-e & The Sugar Twins 414.562.5377]
- 11/23-Chicago, Distant Planet
[Saisho Enterprises & Galaxy 1.800.895.2972]
- 11/23-Cincy, Neuro trance mission: Mike Dearborn, Sleepy C
[Calico 513.956.7634]
- 11/30-Indy, Assimilation: Rolondo, Daeman, Locutus
[317.335.4218]
- 11/30-Chicago, Beneath the Emerald City: Dave Angel
[312.409.PURE]
- 12/7-Louisville, Teknosaurus: Carlos, T-1000, DRC
- 12/7-Champaign, Red Alert: Huggy, Traxx, Lego, Keenbeen
[4Media 317.628.8817]
- 12/13-Indy, Get Wiggd Out: Drivetrain, Danny the Wildchild
[Columns of Knowledge 317.579.3031]
- 12/14-Indy, Come Play with Me: Halo, Justin Long, Jethrox
[Groovaholik Pro. 317.579.3011]
- 12/14-Dayton, e.p.t.: Heather Heart, Mike Dearborn
[Justus 513.496.4511]
- 12/21-Chicago, Elemental 2
[Lightyear 312.432.0668]
- 12/21-Cincy, Moist: Mark Farrin, Joeski, Phantom 45, Troll
[CBS]
- 12/31-Milwaukee, Musique
[414.256.1733]
- 2/14-Louisville, Starlust: Paul Johnson, Miles Maeda, Traxx, Dino



Hanging out with our new fam.ily members at ROOTS. (Chicago)



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STELLAR AWARENESS T-shirts are here!



Still looking for the perfect shirt to wear to a party? Well look no futher. Stellar Awareness T-shirts are long-sleeved and XL. They are purple with a neon yellow glow-in-the dark pyramid and silver egyptian dancers in a circle. The back has Stellar Awareness printed in silver. T-shirts are FREE with a \$20 donation to Stellar Awareness.